



**For Event Promoters/Organizers (Party, Stage Show, Concert, Festival, Round Robin, Carnival, Fete, Session)**

**SECTION A – GENERAL INFORMATION** DATE:

CONTACT PERSON: BUSINESS NAME:  
 TELEPHONE #: FAX #:  
 BUSINESS ADDRESS: EMAIL:

**SECTION B – SPECIALLY FEATURED ENTERTAINMENT**

**EVENT # 1**

Event Particulars	Type of Event (e.g. Party, stage show, session, round robin, festival, fair, exhibition)	No. of Such Events Per Year	Hrs of Record Use per Event	1. Avg. Attendance per event 2. Entry Fee 3. Event Duration
1. Name of Event				1.
2. Date of Event				2. J\$
3. Premises where event will take place				3. ....hrs

**EVENT # 2**

Event Particulars	Type of Event (e.g. Party, stage show, session, round robin, festival, fair, exhibition)	No. of Such Events Per Year	Hrs of Record Use per Event	1. Avg. Attendance per event 2. Entry Fee 3. Event Duration
1. Name of Event				1.
2. Date of Event				2. J\$
3. Premises where event will take place				3. ....hrs

### EVENT # 3

Event Particulars	Type of Event (e.g. Party, stage show, session, round robin, festival, fair, exhibition)	No. of Such Events Per Year	Hrs of Record Use per Event	1. Avg. Attendance per event 2. Entry Fee 3. Event Duration
1. Name of Event				1.
2. Date of Event				2. J\$
3. Premises where event will take place				3. ....hrs

### EVENT # 4

Event Particulars	Type of Event (e.g. Party, stage show, session, round robin, festival, fair, exhibition)	No. of Such Events Per Year	Hrs of Record Use per Event	1. Avg. Attendance per event 2. Entry Fee 3. Event Duration
1. Name of Event				1.
2. Date of Event				2. J\$
3. Premises where event will take place				3. ....hrs

Notes:

1. Specially Featured Entertainment – Where sound recordings are used as a main attraction but not necessarily the main attraction.
2. Hours of Record Use – The actual playing time during which sound recordings are played
3. Average Attendance – This should include all person admitted to the area where sound recordings are being played as specially featured entertainment whether or not they have paid an admission fee or are members or guests.

**SECTION C – FURTHER INFORMATION**

Please provide details of any additional use of sound recordings not covered in previous sections.

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NAME AND SIGNATURE:...../.....

POSITION OF SIGNATORY: .....

DATE: .....