



**For Clubs, Discos, Lounges and similar premises/enterprise**

**SECTION A – GENERAL INFORMATION** DATE:

BUSINESS NAME: CONTACT PERSON:  
 TELEPHONE #: FAX #:  
 BUSINESS ADDRESS: EMAIL:

**SECTION B – SPECIALLY FEATURED ENTERTAINMENT**

**REGULAR EVENTS – NIGHTLY CLUB SESSIONS**

EXAMPLE

|   | FRI | MON | TUE | WED | THUR | FRI | SAT | SUN |
|---|-----|-----|-----|-----|------|-----|-----|-----|
| PLEASE ENTER NUMBER OF OCCASIONS PER MONTH              | 4   |     |     |     |      |     |     |     |
| PLEASE ENTER NUMBER OF HOURS OF RECORD USE PER OCCASION | 7   |     |     |     |      |     |     |     |
| PLEASE ENTER AVERAGE ATTENDANCE PER OCCASION            | 400 |     |     |     |      |     |     |     |

AVERAGE ENTRY FEE J\$ .....

**OCCASIONAL EVENTS – ONE-OFF AND SEASONAL EVENTS ETC**

| 1. Name of Event | Type of Event | No. of Such Events Per Year | Hrs of Record Use per Event | 1. Avg. Attendance per event |
|------------------|---------------|-----------------------------|-----------------------------|------------------------------|
| 2. Date of Event |               |                             |                             | 2. Entry Fee                 |
| 1.               |               |                             |                             | 1.                           |
| 2.               |               |                             |                             | 2. J\$                       |
| 1.               |               |                             |                             | 1.                           |
| 2.               |               |                             |                             | 3. J\$                       |
| 1.               |               |                             |                             | 1.                           |
| 2.               |               |                             |                             | 2. J\$                       |

- Notes:
- Specially Featured Entertainment – Where sound recordings are used as a main attraction but not necessarily the main attraction.
  - Hours of Record Use – The actual playing time during which sound recordings are played
  - Average Attendance – This should include all person admitted to the area where sound recordings are being played as specially featured entertainment whether or not they have paid an admission fee or are members or guests.

**SECTION C – BACKGROUND MUSIC (If recorded music is played in other parts of the premises such as in Lounges or played in other business owned/operated by same proprietor)**

| Name of Establishment | Type of Establishment | Commencement Date | Seating Capacity | Avg. Attendance Per Day |
|-----------------------|-----------------------|-------------------|------------------|-------------------------|
|                       |                       |                   |                  |                         |
|                       |                       |                   |                  |                         |
|                       |                       |                   |                  |                         |
|                       |                       |                   |                  |                         |
|                       |                       |                   |                  |                         |

**TYPE OF EQUIPMENT USED TO PLAY RECORDINGS:**

CD Player      Cassette Deck/Turntable      Traditional Radio      Satellite Radio      Audio Jukebox      Other  
                                                                                                              .....

TOTAL AREA OF PREMISES WHERE BACKGROUND MUSIC IS USED (SQ/FEET): .....

**SECTION D – FURTHER INFORMATION**

Please provide details of any additional use of sound recordings not covered in Section B/C.

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NAME AND SIGNATURE:...../.....

POSITION OF SIGNATORY: .....

DATE: .....