

JAMAICA MUSIC SOCIETY LIMITED(JAMMS)

(A non-profit company incorporated under the Laws of Jamaica)

APPLICATION FOR MEMBERSHIP- INDIVIDUAL PRODUCER

This form applies to individual Producers being an individual, corporation or firm which produces, qualifying sound recordings pursuant to the Copyright Act and/or is entitled to be treated as having recording rights in a recording under contract with a performer, pursuant to the Copyright Act as well as Successors of deceased Producers. All applicable sections of this form must be completed.

SECTION 1

Surname(Block Capitals).....(Mr./Mrs./Ms.)

First Names (In full)..... TRN #.....

Pseudonyms, if any, in full.....

If Registered Company, state:

Name of Co..... Country of Incorporation.....

Date of Incorporation..... Company TRN/SSN.....

Address.....

Telephone.....Fax.....Email Address.....

Date of Birth	Country of Birth	Nationality	Country of residence

Capacity of Applicant (please tick): Producer of Sound Recordings Successor

State if you are, or have ever been, a member of any other Society administering related or neighbouring rights anywhere on the world. If so, give details here and continue on separate sheet if necessary.

.....

OFFICE USE ONLY- DO NOT WRITE IN THIS SPACE

Registered No:.....Ident. No:.....

Effective Date of Admission.....No.....

SECTION 2

Do you have your own music label/s? If yes, please list them below:

.....
.....

SECTION 3A

How many recordings have you released to date? Tick appropriate box A or B below:

10 Recordings or Less

A	
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More than 10 Recordings

B	
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If you ticked Box **A** then skip Section 3B and go to Section 3C.

If you ticked Box **B** then go to Section 3B, and then skip Section 3C.

**SECTION 3B.
INDIVIDUAL PRODUCER MEMBER (VOTING MEMBERSHIP)**

For this category of membership the following conditions must be met:
That applicant must own or control the relevant rights in more than 10 commercially released sound recordings. Relevant rights refer to the rights coming under JAMMS’ control by way of the Membership Agreement.

Qualifications

All recordings must be commercially released either through Traditional Distribution Channels or Digital Distribution Channels (online retail outlets).

- **Traditional Distribution**

Must have more than 10 commercially released recordings whether on one CD or a combination of CDs that is/are available for purchase at traditional retail outlets. (Recordings released commercially on vinyl are also accepted).

- **Digital Distribution**

Must have more than 10 commercially released recordings which are available to the public, for purchase, through recognized online music retail websites e.g. iTunes, Rhapsody, emusic.

Requirements

We require proof of: 1. Ownership, 2. Release/Distribution. This can consist of:

- ✓ Liner Notes showing Producer Credits or appropriate © notice
- ✓ Copies of recording contract with Artists denoting you as Master Rights Owner
- ✓ Contact information for two stores where the recordings are sold (traditional distribution

- only)
- ✓ Copies of receipts/invoices showing payments received from retailers/distributors for audio products sold/delivered (traditional distribution only).
- ✓ Print out of the online retailer's webpage showing the recordings for sale (digital only)

SECTION 3C. ASSOCIATE MEMBER (NON-VOTING MEMBERSHIP)

Applicants who own or control the relevant rights in **10 or less** (but more than 3) commercially released sound recordings, can apply for non-voting membership. Applicants will attain voting rights when the number of sound recordings registered with JAMMS exceeds 10. When the number of registered songs exceeds 10, your membership status will be upgraded to Individual Producer Member. Upgrading from Associate Member to Individual Producer member is done twice per year – April 1 and August 1.

Qualifications

All recordings must be commercially released either through Traditional Distribution Channels or Digital Distribution Channels (online retail outlets).

- **Traditional Distribution**

Must have ten (10) or less (but more than three (3)) commercially released recordings whether on one CD or a combination of CDs, that is/are available for purchase at traditional retail outlets. (Recordings released commercially on vinyl are also accepted)

- **Digital Distribution**

Must have ten (10) or less (but more than three (3)) commercially released recordings which are available to the public, for purchase, through recognized online music retail websites e.g. iTunes, Rhapsody, emusic, amazon.

Requirements

We require proof of: 1. **Ownership**, 2. **Release/Distribution**. This can consist of:

- ✓ Contact information for at least one retail store where the recordings are sold (traditional distribution only).
- ✓ At least one receipt/invoice showing payment received for records sold to distributor/retailer.
- ✓ Print out of the online retailer's webpage showing the recordings for sale (digital only)
- ✓ Liner Notes showing Producer Credits or appropriate © notice
- ✓ Copies of recording contract with Artists denoting you as Master Rights Owner

The following **MUST** also accompany your application for voting or non-voting membership:

1. Original copy of the commercially released recordings i.e albums/singles on CDs, 45s, etc
2. If digital release only: compilation CD with recordings, along with print-out of the online retailer’s webpage showing the recordings for sale (digital only)
3. Photocopy of picture ID i.e Driver’s License, National ID or Passport
4. Photocopy of TRN Card

There is no application or membership fee. All applications are subject to approval and acceptance by the Board of Directors of JAMMS. Membership in JAMMS can be granted, withheld, suspended, delayed, or terminated by the Board if it determines that doing so is in the best interest of the Society.

Once membership is approved the applicant will be notified, by email, or letter via the postal service.

SECTION 3D

PROOF OF RELEASE/DISTRIBUTION FORM: (If you have not provided sufficient proof as required in 3B/3C).

- ✓ Contact information for three stores where the recordings are sold (traditional only)

STORE # 1 NAME: Contact Person:

STORE ADDRESS:Tel:.....

STORE # 1 NAME: Contact Person:

STORE ADDRESS:Tel:.....

OR

NAME OF OFFICIAL DISTRIBUTOR:.....

ADDRESS OF OFFICIAL DISTRIBUTOR:

CONTACT PERSON:TEL:

SECTION 4

Are you a successor to a deceased record producer? If so, please state name of deceased

.....
What supporting documentation do you have to indicate your status as a ‘successor’?

1.
2.

SECTION 5

MEMBER PAYMENT DETAILS

We distribute our members' income to them by cheque or via a direct transfer to a designated bank account. Please provide appropriate account details below. If the applicant's income is to be paid into a Jamaica bank account, please complete the section "for Jamaica Bank Accounts" only.

If the applicant's income is to be paid into a bank account outside of Jamaica, please complete the "International Wire Transfers" section only.

For Jamaica bank accounts

Name of bank _____

Branch & Branch Address _____

Name on Account _____

Account number _____

International Wire Transfer (for non-Jamaica bank accounts)

Payee name _____

Currency for payment _____

Account number/IBAN _____

Routing code _____

SWIFTBIC _____

Bank name and address _____

SECTION 6

Applicants Declaration

I apply for membership of the Society. I understand that, if admitted, my membership will be subjected to the Articles of Incorporation, By Laws, Rules and Regulations of JAMMS and that my rights, obligations and liabilities as a member will be governed by the said Articles of Incorporation, By Laws, Rules and Regulations as amended from time to time. I warrant and represent that all of the information on this application is true. I acknowledge that any agreements between myself and JAMMS will be entered into in reliance upon the representations contained in this application and that the agreements will be subject to cancellation if any question herein is not answered fully or accurately.

The applicant hereby undertakes that, if admitted to membership of JAMMS, the applicant will supply JAMMS with the following information at regular intervals and in accordance with JAMMS' practice from time to time:

1. Full and accurate details of all new recordings issued by the applicant (and the title, artist name, label, catalogue number and ISRC number of each such new recording;
2. Full and accurate details of any sound recordings added to, deleted from, the applicant's repertoire in respect of which the applicant is entitled to receive Jamaica Public Performance and broadcasting revenue, immediately after the addition or deletion occurs;
3. Where the applicant owns a particular sound recording, full and accurate details of any transfer of ownership and, where the applicant is the exclusive licensee in respect of a particular sound recording, full and accurate details of the terms of such licence, any termination of that licence, and the indemnity of the licensor (i.e the owner)
4. Changes to any details provided in sections 1 or 4 of this application form; and
5. Any other information, in respect of the applicant and/or the sound recordings it owns or exclusively controls, that JAMMS may reasonably require from time to time.

SECTION 7

Checklist and Signature

Before signing this application form, please check that you have completed the following tasks and put "Y" (for yes) in each of the following boxes to confirm that you have done so:

- ✓ Completed sections 1, 2 & 5 of this application form
- ✓ **Read and understood the requirements of section 3**
- ✓ Completed section 4 where applicable
- ✓ Read and understood the declaration in section 6
- ✓ Read and signed the **Membership Agreement**
- ✓ Completed the **Notification of Recordings Form**

Once you have completed each of the above tasks and ticked each of the above boxes, you should then sign this application form, below.

Signature Box

Name of Signatory	Date.....
Signature:	

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