

**JAMAICA MUSIC SOCIETY LIMITED(JAMMS)**  
 (A non-profit company incorporated under the Laws of Jamaica)  
**APPLICATION FOR MEMBERSHIP- INDIVIDUAL PRODUCER**

This form applies to individual Producers being an individual, corporation or firm which produces, qualifying sound recordings pursuant to the Copyright Act and/or is entitled to be treated as having recording rights in a recording under contract with a performer, pursuant to the Copyright Act as well as Successors of deceased Producers. All applicable sections of this form must be completed.

**SECTION 1 (If applicant is an individual)**

Title ..... Full Name .....  
 Mr./Mrs. Ms. First Middle Last

Alias ..... Date of Birth: ..... Country of Birth: .....  
 DD/MM/YYYY

Country of Residence: ..... Citizenship: .....

Are you a Citizen or Permanent Resident of any other country?  No  Yes (please state) .....

Taxpayer Number: .....  TRN  TIN  Other (please state) .....

Telephone ..... Email Address.....  
 (Mobile 1) (Mobile 2) (Work)

Permanent Address  
 Address 1 : .....  
 Street Community Parish/City State Country

Mailing Address: (if different from above):  
 Address 1 : .....  
 Street Community Parish/City State Country

**SECTION 2**

**If applicant is a Registered Company, state:**

Name of Co..... Country of Incorporation.....

Date of Incorporation..... Company TRN/SSN.....

Name of Director (1) ..... Name of Director (2)/Company Secretary .....

Registered Address of Company: .....

Name of Representative Designated by Company: .....

Company Email Address: ..... Tel. Nos.: ...../.....

**OFFICE USE ONLY- DO NOT WRITE IN THIS SPACE**

Registered No:.....Ident. No:.....

Effective Date of Admission.....No.....

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**SECTION 3 (REPRESENTATION)**

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- A. You are applying for membership as: **Producer of Sound Recordings**  **Successor**
- B. State if you are, or have ever been, a member of any other Society administering related or neighbouring rights anywhere in the world. If so, give details here and continue on separate sheet if necessary.

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- C. Do you want JAMMS to also cover 'Foreign Territories' for you? **Yes**  **No**

If Yes, complete and sign the **Overseas Mandate Form** that is in your application package.

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**SECTION 4 (For 'Successor Applicants')**

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- A. Are you a **Successor** to a deceased record producer? If so, please state name of deceased

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- B. What supporting documentation do you have to indicate your status as a '**Successor**'?

1. Probated Will :  Date: .....
2. Power of Attorney:  Date:.....
3. Other (State) .....

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**SECTION 5 (Ownership/Control of Master Rights)**

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- A. Do you own your own music label/s? **Yes**  **No**

If you own your own music label/s list the name/s of the label/s on which you have already released music:

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If you don't own your own music label/s, list label/s on which your recordings have been released:

.....

If recordings are released on label/s not owned by you, evidence of arrangement with the label owner/s must be presented along with this application, to substantiate your claim to ownership of the recordings or validate your control of the rights.

- B. Have you ever made any distribution arrangements, with any company, for any or all of your recordings? **Yes**  **No**

If yes list the names of the companies: 1) ..... 2) ..... 3) .....

- C. Have you ever licensed any or all of your recordings to any company (e.g to put on compilations)? **Yes**  **No**

If you answered **Yes** to B and or C, copies of the contracts/agreements are to be submitted along with this application.

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**SECTION 6 (MEMBERSHIP TYPE)**

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- A. How many recordings have you released to date? Tick appropriate box A or B below:

<b>10 Recordings or Less</b>	<b>A</b>	<input type="checkbox"/>	<b>More than 10 Recordings</b>	<b>B</b>	<input type="checkbox"/>
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With more than 10 recordings you will be eligible to become a 'Full Member'.

With 10 or less qualified recordings you will be eligible to become an Associate Member. Associate Members are 'Non-Voting' Members. Applicants will attain voting rights when the number of sound recordings registered with JAMMS exceeds 10. Such an upgrade would occur on 1<sup>st</sup> August in year following year of approval.

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**SECTION 7 (PROOF OF COMMERCIAL RELEASE)**

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**Qualifications**

Applicant must have **at least 3 commercially released sound recordings** through either Traditional Distribution Channels or Digital Distribution Channels.

- **Traditional Distribution**

Recordings released whether on one CD or a combination of CDs, that is/are available for purchase at traditional retail outlets. Recordings released commercially on vinyl are also accepted.

- **Digital Distribution**

Recordings released which are available to the public, for purchase, through recognized online music retail websites e.g. iTunes, Rhapsody, eMusic, Amazon.

**Requirements**

We require proof of **Release/Distribution**. This can consist of:

- ✓ Print out of the online retailer's webpage showing the recordings for sale (digital only)
- ✓ Liner Notes showing Producer Credits or appropriate © notice
- ✓ At least one receipt/invoice or contract showing payment received for records sold to distributor/retailer
- ✓ Copy of at least one statement from distributor/retailer showing sales royalties.

Are the recordings available for sale on/at:

CD Baby   
  iTunes   
  Amazon   
  eMusic   
  Other online retail store (state).....

Traditional Record Shops (state) .....   
  Other Retail Stores (state): .....

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**SECTION 8 (MEMBER PAYMENT DETAILS)**

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We distribute our members income to them by cheque or via a direct transfer to a designated bank account. Please provide appropriate account details below. If the applicants income is to be paid into a Jamaican bank account, please complete the section ~~%~~ **for Jamaican Bank Accounts+only**.

If the applicants income is to be paid into a bank account outside of Jamaica, please complete the ~~%~~ **International Wire Transfers+section only**.

**For Jamaican bank accounts**

**Name of Bank :** \_\_\_\_\_ **Branch Address** \_\_\_\_\_

Name/s on the Account \_\_\_\_\_

Account Number: \_\_\_\_\_ Savings or Chequing ? \_\_\_\_\_ Currency J\$/US\$/Other \_\_\_\_\_

**International Wire Transfer (for non-Jamaica bank accounts)**

Payee name \_\_\_\_\_ Payee Address \_\_\_\_\_  
Currency for payment \_\_\_\_\_ Account number/IBAN \_\_\_\_\_  
Routing code \_\_\_\_\_ SWIFTBIC \_\_\_\_\_  
Bank name and address \_\_\_\_\_

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**SECTION 9 (Applicants Declaration)**

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I apply for membership of the Society. I understand that, if admitted, my membership will be subjected to the Articles of Incorporation, By Laws, Rules and Regulations of JAMMS and that my rights, obligations and liabilities as a member will be governed by the said Articles of Incorporation, By Laws, Rules and Regulations as amended from time to time. I warrant and represent that all of the information on this application is true. I acknowledge that any agreements between myself and JAMMS will be entered into in reliance upon the representations contained in this application and that the agreements will be subject to cancellation if any question herein is not answered fully or accurately.

The applicant hereby undertakes that, if admitted to membership of JAMMS, the applicant will supply JAMMS with the following information at regular intervals and in accordance with JAMMS' practice from time to time:

1. Full and accurate details of all new recordings issued by the applicant (and the title, artist name, label, catalogue number and ISRC number of each such new recording;
2. Full and accurate details of any sound recordings added to, deleted from, the applicant's repertoire in respect of which the applicant is entitled to receive Jamaica Public Performance and broadcasting revenue, immediately after the addition or deletion occurs;
3. Where the applicant owns a particular sound recording, full and accurate details of any transfer of ownership and, where the applicant is the exclusive licensee in respect of a particular sound recording, full and accurate details of the terms of such licence, any termination of that licence, and the indemnity of the licensor (i.e the owner)
4. Changes to any details provided in prior sections of this application form; and
5. Any other information, in respect of the applicant and/or the sound recordings it owns or exclusively controls, that JAMMS may reasonably require from time to time.

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**SECTION 10 (Checklist and Signature)**

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Before submitting this application form, please check that you have completed the following tasks and attached the relevant documents. Put "Y" (for yes) in each of the following boxes to confirm that you have done so:

- |   |                          |
|---|--------------------------|
| ✓ <b>Read and understood all Sections of the Form</b>         | <input type="checkbox"/> |
| ✓ <b>Completed all relevant Sections of the Form</b>          | <input type="checkbox"/> |
| ✓ Proof of commercial release of songs attached               | <input type="checkbox"/> |
| ✓ Copy of licensing agreements (distribution/compilation etc) | <input type="checkbox"/> |
| ✓ Read and signed the <b>Membership Agreement</b>             | <input type="checkbox"/> |
| ✓ Read and signed the <b>Overseas Mandate (if applicable)</b> | <input type="checkbox"/> |
| ✓ Completed the <b>Notification of Recordings Form</b>        | <input type="checkbox"/> |

**BEFORE YOU SIGN!**

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**SECTION 8B (Payment Notice )**

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Applicants and members wishing to designate their royalty income to a Next of Kin or other person upon death, must provide JAMMS with sufficient authority to do so:

1. Do you have a will? Yes  No
  
2. If yes to 1, have you indicated in the will how your musical rights and royalties are to be shared upon your passing?  
Yes  No
  
3. If No to 1, our recommendation is that you make arrangements for this asset/property to be embodied in a Will.

If there is no Will in existence, upon your death, that tells how your assets, including music copyright/royalties, are to be shared, JAMMS cannot and will not pay royalties to anyone, unless as instructed by the Administrator General's Department (or your country's equivalent in the case you are a foreign national) after your 'estate' has been settled.

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**SECTION 8C (Next of Kin)**

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**Who do we contact with if we cannot locate you?**

Name: ..... Relation: .....

Address: ..... Tel. # 1: ..... Tel. # 2: .....

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Name: ..... Relation: .....

Address: ..... Tel. # 1: ..... Tel. # 2: .....

.....

Signature Box

Signature of Applicant : ..... Date.....
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